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The longtime cataloger of children's books discusses her Library career and her love for children's literature.

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**"Jumanji," Aug. 24 at the Packard Campus Theater.**

### On Tap

Lectures, films, concerts, classes and other events at the Library of Congress in the coming week.

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Clockwise from top, U.S. Supreme Court Justice Ruth Bader Ginsburg, chef José Andrés, Raina Telgemeier and Henry Louis Gates Jr.

## Connecting Writers and Readers One-on-One

The 19th annual book festival promises a magical experience for all.

### WENDI A. MALONEY

More than 140 authors – many well known and loved, others up-and-coming – will take to 11 stages on Aug. 31 to engage with readers of all ages at the Library's 19th National Book Festival. Programs will begin at 9 a.m. and run until 8 p.m. at the Walter E. Washington Convention Center in Washington, D.C.

To accommodate the stellar lineup of authors, illustrators and poets – and the festival's ever-growing

audiences – the Main Stage auditorium will be nearly double the size of last year's venue, the History and Biography stage will double in size and the Understanding Our World auditorium – another very popular stage – will also be larger.

New at this year's festival is a Library of Congress stage featuring programs including "read and meet" dialogs between Library specialists and festivalgoers about genres related to Library collections – comic books and pop

**NBF, CONTINUED ON 6**

## DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Gloria Dixon at 7-7724.

Larry Appelbaum	Ljiljana Ivezić
Craig Andrews	Annette Harris
Jewel Baldwin	Shelby Lawson-Yates
Jacinta Belardo	Karen Maze
Lynette Brown	Debra Moore
Channing Lowrance	Anisah Muhammad
Carol Davis	Edward Redmond
Eve Ferguson	Hong Ta-Moore
Trina Gibson	Richard Thompson
Paula Gillaspie	Donna Williams
Dianne Gomillion	Arthur Wooden
Dean Huang	

## NEED TO VIDEOCONFERENCE?

WebEx is the Library's primary conferencing tool, allowing staff to host online meetings and webinars with up to 1,000 participants at any time. It allows sharing of documents, videos, audio and images between users. WebEx accounts are available for all Library staff with no prior authorization required.

Skype for Business is used primarily by the Congressional Research Service to host online meetings and to instant message, video chat and place voice calls, both internally and with congressional staff. The Library is currently testing Skype for all users for instant messaging and other internal digital communications, but Web Ex will remain the go-to option for external meetings and interviews.

To request a WebEx account or inquire about IT support for large meetings or other events, contact the OCIO Service Desk at [ocioservicedesk@loc.gov](mailto:ocioservicedesk@loc.gov) or 7-7727.

## PARKING SEASON OPEN

The Library's Parking Program Office is accepting online applications for the fall 2019 parking season through Sept. 4.

All Library staff are eligible to apply according to the following categories: car-pool, length of service, electric vehicle, bicycle and motorcycle.

Parking spaces will be limited during this season due to renovation of the Adams Building garage. Staff are encouraged to participate in carpools.

Employees should review the following LCRs prior to completing an application: LCR 8-230; LCD 8-230.1; and LCD 8-230.2.

To apply, go to <http://staff.loc.gov/sites/iss/parking-program/> and select parking program application system.

## REQUEST FOR LEAVE DONATION

The U.S. Election Assistance Commission is an independent government agency created by the Help America Vote Act of 2002. Because of the commission's small size, it is asking other federal agencies to consider assisting one of its employees who is in need of a leave donation. The employee, who has asked to remain anonymous, has been diagnosed with kidney disease and is awaiting a new kidney while undergoing dialysis several times a week.

If you would like to donate annual leave, complete Part A of OPM Form 630-B – "Request to Donate Annual Leave to Leave Recipient under the Voluntary Leave Transfer Program (Outside Agency)" – and submit it to the attention of Gloria Dixon in LM 107. For more information, contact Dixon at 7-7724.

# GAZETTE

LIBRARY  
OF CONGRESS

[loc.gov/staff/gazette](http://loc.gov/staff/gazette)

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### MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

### ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at [loc.gov/staff/gazette](http://loc.gov/staff/gazette).

### GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

### Library of Congress Gazette

Washington, DC 20540-1620

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### GAZETTE DEADLINES

The deadline for editorial copy for the Sept. 6 Gazette is Wednesday, Aug. 28.

E-mail editorial copy and letters to the editor to [mhartsell@loc.gov](mailto:mhartsell@loc.gov).

To promote events through the Library's online calendar ([www.loc.gov/loc/events](http://www.loc.gov/loc/events)) and the Gazette Calendar, e-mail event and contact information to [calendar@loc.gov](mailto:calendar@loc.gov) by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to [mhartsell@loc.gov](mailto:mhartsell@loc.gov).

**Read the Gazette in color  
at [loc.gov/staff/gazette](http://loc.gov/staff/gazette)**





Shawn Miller

## Ann Sullivan

*Ann Sullivan catalogs children's books in the Acquisitions and Bibliographic Access Directorate. We're reprinting this interview with her from the September/October issue of LCM to coincide with the National Book Festival – this year's festival, like its predecessors, showcases dozens of books for children and teens.*

### **How would you describe your work?**

Cataloging children's books at the Library involves adding the usual suspects, such as author, title and publisher, to the cataloging record, plus elements unique to children's cataloging – including a 30- to 35-word summary and special subject headings for children and teens. Most of my time is spent determining the headings and composing the annotation. Summary writing is hard. How do you capture the essence of a book in 35 words? It is both challenging and satisfying. In addition to cataloging incoming materials, I meet

with colleagues to write cataloging policy – the rules we follow to use the headings consistently.

### **How did you prepare for your position?**

At the Library, I worked briefly in the National Union Catalog filing unit; the Prints and Photographs Division, where poster curator Elena Millie gave me the cool project of cataloging the Artcraft collection of three-sheet Broadway theater posters; and in the Subject Cataloging Division, where I worked as a shelf lister, completing the call number. It was a great introduction to the bibliographic record. I also shelved books in my mom's school library, took children's literature courses at the University of Maryland and earned my master's in library science.

### **What are some of your most memorable Library experiences?**

In the 1980s, Jacqueline Onassis was an editor at Doubleday and her name and business phone number were listed on the Cataloging-in-Publication application form, in case a Library cataloger needed to call the publisher with questions about the submitted galleys. Unfortunately, I never got the chance to talk to Jackie – her galleys were always perfect.

Discovering the variety and depth in children's literature and noting the trends over the decades, from flatulent dogs and celebrity authors to meta picture books and young wizards saving the world, has also been a joy. I can honestly say that in 33 years, I have never been bored.

Other highlights: meeting wonderful people all over the Library

as a Library of Congress Professional Association volunteer and board member and proofreading the Gazette. I was one of the first proofreaders for the Gazette when it launched in the late 1980s. I worked with the warm and wonderful Gail Feinberg; the classy and knowledgeable Jim McClung, who knew the LC rules and regulations by heart; and the cigar-smoking Peter Braestrup, who called me “that nitpicking cataloger” and who bought the Gazette crew a bucket of popcorn with questionable butter from Gandel's Liquors on Tuesdays – production night. Whatever happened to the Gandel's popcorn machine?

### **What are some of your favorite children's collection items?**

My favorite children's books are stories by authors who respect children. As author Mo Willems says, “Children are shorter, not dumber.” I love books in which children make discoveries about themselves and the world. Books that say it's okay to be different. Books that make you laugh and cry. And books with the message that no matter how small you are, you can make a difference in the world.

### **What is something you co-workers don't know about you?**

My co-workers know pretty much everything about me (probably too much), but they may not know that my pet goldfish appeared in a stage play in Hong Kong in the 1970s – or that Marie Arana, the Library's literary director, was my 10th-grade French teacher. ■

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## **OIG WOULD LIKE TO KNOW**

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library of Congress administration and operations to the Office of the Inspector General (OIG). A link to all Library regulations is available on the staff intranet at <http://staff.loc.gov/sites/rules-and-regulations/>.

To make a report, contact OIG via the online form at [www.loc.gov/about/office-of-the-inspector-general/contact-us/](http://www.loc.gov/about/office-of-the-inspector-general/contact-us/) or report anonymously by mail to 101 Independence Ave., S.E., LM 630, Washington, D.C., 20540-1060.

# NATIONAL BOOK FESTIVAL

Main Stage	Author	Signing
10:00-11:00	Richard Ford	11:30-12:30
11:30-12:30	Ruth Bader Ginsburg	No Signing
1:00-2:00	José Andrés	2:30-3:30
2:30-3:30	David Brooks	4:30-5:30
4:00-5:00	Raina Telgemeier	1:30-2:30
5:30-6:30	David McCullough	No Signing
7:00-8:00	Michael Beschloss	3:30-4:30

Fiction	Author	Signing
10:00-10:45	Rebecca Makkai	11:30-12:30
11:00-11:50	Louis Bayard	12:30-1:30
11:00-11:50	Roxana Robinson	12:30-1:30
12:00-12:45	Sigrid Nunez	1:30-2:30
1:00-1:45	Thomas Mallon	2:30-3:30
2:00-2:45	Ann Beattie	3:30-4:30
3:00-3:45	Susan Choi	4:30-5:30
4:00-4:45	Richard Powers	5:30-6:30
5:00-5:45	Laila Lalami	6:30-7:30
6:00-6:45	Barbara Kingsolver	4:30-5:30
7:00-7:45	Joyce Carol Oates	5:30-6:30

Genre Fiction	Author	Signing
10:00-10:50	Johnny D. Boggs	11:30-12:30
10:00-10:50	Anne Hillerman	11:30-12:30
10:00-10:50	Paul Andrew Hutton	11:30-12:30
10:00-10:50	Craig Johnson	11:30-12:30
11:00-11:45	Victoria "V.E." Schwab	1:30-2:30
12:00-12:45	Seanán McGuire	1:30-2:30
1:00-1:45	John Scalzi	2:30-3:30
2:00-2:45	Brianna Labuskes	3:30-4:30
3:00-3:45	Charlie Jane Anders	4:30-5:30
4:00-4:50	Margaret George	5:30-6:30
4:00-4:50	Philippa Gregory	5:30-6:30
5:00-5:45	Joe Ide	6:30-7:30
6:00-6:45	Sara Paretsky	4:30-5:30
7:00-7:45	James Ellroy	5:30-6:30

Poetry and Prose	Author	Signing
10:00-10:45	Poetry Out Loud	No Signing
11:00-11:50	Aminatta Forna	12:30-1:30
11:00-11:50	R.O. Kwon	12:30-1:30
11:00-11:50	Valeria Luiselli	12:30-1:30

12:00-12:45	Jericho Brown	1:30-2:30
12:00-12:45	Dorianne Laux	1:30-2:30
1:00-1:45	Brendan Mathews	2:30-3:30
1:00-1:45	Lydia Millet	2:30-3:30
2:00-2:45	Natasha Tretheway	3:30-4:30
2:00-2:45	Jenny Xie	3:30-4:30
3:00-3:45	Julia Alvarez	4:30-5:30
4:00-4:45	Sheila Black	5:30-6:30
4:00-4:45	Ilya Kaminsky	5:30-6:30
5:00-6:00	Pamela Paul	6:30-7:30
5:00-6:00	Maria Russo	6:30-7:30
6:10-6:55	Nathan Englander	4:30-5:30
7:05-7:55	Alberto Manguel	2:30-3:30
7:05-7:55	Madeline Miller	2:30-3:30
7:05-7:55	Emily Wilson	2:30-3:30

History and Biography	Author	Signing
10:00-10:45	David Maraniss	11:30-12:30
11:00-11:45	Joanne B. Freeman	12:30-1:30
12:00-12:45	Brenda Wineapple	1:30-2:30
1:00-1:45	Casey Gerald	2:30-3:30
1:55-2:45	Colin G. Calloway	3:30-4:30
1:55-2:45	David Treuer	3:30-4:30
3:00-3:45	Elaine Weiss	4:30-5:30
4:00-4:45	Douglas Brinkley	5:30-6:30
5:00-5:45	Evan Thomas	6:30-7:30
6:00-6:45	Andrew Roberts	1:30-2:30
7:00-7:45	Rick Atkinson	5:30-6:30

Understanding Our World	Author	Signing
10:00-10:45	David Epstein	11:30-12:30
11:00-12:15	Andrea Barnett	1:30-2:30
11:00-12:15	David W. Blight	1:30-2:30
11:00-12:15	Andrew Roberts	1:30-2:30
12:30-1:15	Parag Khanna	2:30-3:30
12:30-1:15	Steven Pearlstein	2:30-3:30
1:30-2:20	Amy Gutmann	3:30-4:30
1:30-2:20	Jonathan D. Moreno	3:30-4:30
2:30-3:15	David Grann	4:30-5:30
3:30-4:30	Reyna Grande	5:30-6:30
3:30-4:30	Aleksandar Hemon	5:30-6:30
3:30-4:30	Suketu Mehta	5:30-6:30
4:45-5:30	Joshua Hammer	2:30-3:30

4:45-5:30	Alberto Manguel	2:30-3:30
5:45-6:30	Elaine Pagels	3:30-4:30
6:45-7:45	Henry Louis Gates Jr.	4:30-5:30
6:45-7:45	Richard Gergel	4:30-5:30
6:45-7:45	Steve Luxenberg	4:30-5:30

Science	Author	Signing
10:00-10:45	David Sloan Wilson	11:30-12:30
11:00-11:45	Jim Ottaviani	12:30-1:30
12:00-12:50	Alexandra Horowitz	1:30-2:30
12:00-12:50	Frans de Waal	1:30-2:30
1:00-1:45	Thomas W. Malone	2:30-3:30
2:00-2:45	Peter Brannen	3:30-4:30
3:00-3:45	Beth Macy	4:30-5:30
4:00-4:45	Daniel Stone	5:30-6:30
5:00-5:45	Lisa Margonelli	6:30-7:30
6:00-6:45	David Quammen	4:30-5:30
7:00-7:45	Douglas Rushkoff	5:30-6:30

International	Author	Signing
10:00-10:50	Jeanine Leane	11:30-12:30
10:00-10:50	Brenton McKenna	11:30-12:30
10:00-10:50	Kim Scott	11:30-12:30
11:00-11:45	Claudia Salazar Jiménez	12:30-1:30
12:00-12:45	Inga Gaile	1:30-2:30
1:00-1:45	Amitav Ghosh	2:30-3:30
2:00-2:45	Olga Grjasnowa	3:30-4:30
3:00-3:45	Cristina Rivera Garza	4:30-5:30
4:00-4:50	Liliana Colanzi	5:30-6:30
4:00-4:50	Melba Escobar	5:30-6:30
5:00-5:45	Caoilinn Hughes	6:30-7:30
6:00-6:45	Kim Thúy	4:30-5:30
7:00-7:45	María Dueñas	5:30-6:30

Children's Green	Author	Signing
9:30-9:55	Jon Scieszka	10:30-11:30
9:30-9:55	Steven Weinberg	10:30-11:30
10:05-10:30	Brain Floca	11:30-12:30
10:40-11:05	Linda Sue Park	12:30-1:30
11:15-11:40	Sherri Duskey Rinker	12:30-1:30
11:50-12:15	Cece Bell	1:30-2:30
12:25-12:50	Sophie Blackall	1:30-2:30
1:00-1:25	Jon Klassen	2:30-3:30

1:35-2:00	Fred Bowen	2:30-3:30
2:10-2:35	Shannon Hale	3:30-4:30
2:10-2:35	LeUyen Pham	3:30-4:30
2:45-3:10	Jennifer Swanson	4:30-5:30
3:20-3:45	Henry Louis Gates Jr.	4:30-5:30
3:55-4:20	Pablo Cartaya	5:30-6:30
4:30-5:10	Matthew Gray Gubler	No Signing

Children's Purple	Author	Signing
9:30-9:55	Jennifer Holm	10:30-11:30
9:30-9:55	Matthew Holm	10:30-11:30
10:05-10:30	Lucy Ruth Cummins	11:30-12:30
10:40-11:05	Juana Medina	12:30-1:30
11:15-11:40	Adam Rubin	12:30-1:30
11:50-12:25	Mac Barnett	1:30-2:30
11:50-12:25	Greg Pizzoli	1:30-2:30
12:35-1:00	Victoria "V.E." Schwab	1:30-2:30
1:10-1:35	Max Brallier	2:30-3:30
1:45-2:10	Molly Brooks	3:30-4:30
2:20-2:45	Fabien Cousteau	3:30-4:30
2:55-3:20	Gale Galligan	4:30-5:30
2:55-3:20	Ann M. Martin	4:30-5:30
3:30-3:55	Matt Phelan	4:30-5:30
4:05-4:30	Sharon Robinson	5:30-6:30
4:40-5:05	Ronald L. Smith	5:30-6:30
5:15-5:45	R.J. Palacio	2:30-3:30

Teens	Author	Signing
10:00-10:35	Renée Watson	11:30-12:30
10:00-10:35	Ellen Hagan	11:30-12:30
10:50-11:25	Kathleen Glasgow	12:30-1:30
11:40-12:15	Scott Westerfeld	1:30-2:30
12:30-1:05	Holly Black	2:30-3:30
1:20-2:00	Mitali Perkins	2:30-3:30
1:20-2:00	Misa Sugiura	2:30-3:30
2:15-2:50	Ngozi Ukazu	3:30-4:30
3:05-3:45	Monica Hesse	4:30-5:30
3:05-3:45	Jarrett J. Krosoczka	4:30-5:30
4:00-4:40	Markus Zusak	5:30-6:30
4:50-5:30	Rainbow Rowell	6:30-7:30
4:50-5:30	Faith Erin Hicks	6:30-7:30
4:50-5:30	Linda Holmes	6:30-7:30
6:00-7:30	Poetry Slam	No Signing



# NATIONAL BOOK FESTIVAL

## NBF, CONTINUED FROM 1

culture, history and biography and popular science. The stage will complement the Library's offerings at the LOC pavilion, familiar from past festivals.

The Main Stage opens at 10 a.m. with the presentation of the Library of Congress Prize for American Fiction to Richard Ford, author of "Independence Day," the first novel to win both the Pulitzer Prize and the PEN/Faulkner Award. ("He has been referred to as the Babe Ruth of novelists, and there is good reason why," said Librarian of Congress Carla Hayden in announcing Ford as the prizewinner.)

U.S. Supreme Court Justice Ruth Bader Ginsburg will appear just after Ford on the Main Stage, discussing her bestselling collection of writings and speeches, "In Her Own Words," with Nina Totenberg of National Public Radio.

Other highlights include a celebrity D.C. chef and humanitarian (José Andrés), a graphic-novel superstar (Raina Telgemeier), eminent historians (Michael Beschloss, Douglas Brinkley, David McCullough and more), literary stars (Julia Alvarez, Barbara Kingsolver, Sigrid Nunez and Joyce Carol Oates, to name a few) and genres including crime writing, historical fiction and westerns.

Several programs will reflect a yearlong initiative at the Library that is exploring America's changemakers, including a special panel featuring new books about Frederick Douglass by David W. Blight; about Winston Churchill by Andrew Roberts; and about visionary women — Rachel Carson, Jane Jacobs and Jane Goodall among them — by Andrea Barnett.

For the first time since 2015, the festival will have stages devoted to science and international topics. The standout roster on the two stages includes primatologist Frans de Waal, who will discuss his book about animal emotions, and the esteemed Indian-born writer Amitav Ghosh, who will present his

new novel, "Gun Island."

Like its predecessors, this year's festival celebrates literature for children and teens: Nearly 50 authors will appear on three stages devoted to young people. Matthew Gray Gubler, one of the stars of CBS' "Criminal Minds," will talk about his children's book, "Rumple Buttercup." Beloved children's writer R.J. Palacio, author of the bestselling "Wonder" series, will speak about her stories. And noted historian Henry Louis Gates Jr. will present his new children's book, "Dark Sky Rising: Reconstruction and the Dawn of Jim Crow" (he'll discuss the adult version in a panel on race in America on the Understanding Our World stage).

Between author talks, children and families can engage in an array of "edutainment" activities on the convention center's vast expo floor, where the LOC pavilion will be located. There, visitors can find out what's happening at the Library, from genealogy research to veterans' history, or they can try their hands at transcribing primary documents through the Library's crowdsourcing text-transcription initiative, By the People.

One floor above, in room 150, Library staff will offer in-depth sessions focusing on the Library's collections, services and history. Besides new "read and meet" talks, offerings include a virtual tour of the Jefferson Building, an introduction to copyright and a conversation among creators about how the Library's resources have inspired them.

*The full author lineup appears on pages 4 and 5. For more information about the festival, go to [www.loc.gov/bookfest](http://www.loc.gov/bookfest). Download an updated app for the festival at [www.loc.gov/apps](http://www.loc.gov/apps). ■*

## FESTIVAL SPONSORS

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David M. Rubenstein

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# LIBRARY OF CONGRESS STAGE

All events take place in room 150 of the Walter E. Washington Convention Center.

Presentation	Time
Jefferson Building Virtual Tour	10:00
Comic Books and Pop Culture (Read and Meet)	11:00
Copyright Matters	12:00
Veterans History Project	1:00
History and Biography (Read and Meet)	2:00
Copyright Matters	3:00
Popular Science (Read and Meet)	4:00
Super LOC Users Panel	5:00

# FAMILY-FRIENDLY FUN



David Rice

Activities to engage young people and their families are a mainstay of the National Book Festival. This year, there will be readings, trivia, costumed characters, interactive exhibits and more.

## MADISON CAFÉ ROOM AVAILABLE

Having a baby shower, a retirement bash or just a routine division meeting? Book the staff multipurpose room in the east wing of the Madison Café. The room – available for use by Library staffers weekdays from 7:30 a.m. to 3 p.m. – may be reserved through the Library Events Office at 7-2595 or [events@loc.gov](mailto:events@loc.gov).

# LOC PAVILION

Presentation	Time
Video presentations	9:30
National Library Service	10:05
History and Genealogy	10:25
Publishing Office with author Michael Ford	10:45
Acquisition of foreign materials	11:50
Motion Pictures, Broadcasting and Recorded Sound	12:10
By the People documents transcription	12:30
Library of Congress trivia	1:00
Copyright Office trivia	1:20
National Library Service	1:30
Meet the poster artist with Marian Bantjes	2:05
American Folklife Center	2:25
Preservation Directorate	2:45
Veterans History Project	3:15
Acquisition of foreign materials	3:35
Library of Congress trivia	4:30
Copyright Office trivia	4:50
Video presentation	5:10

The pavilion closes at 6 p.m. All other festival areas close at 8 p.m.

## GET THE FESTIVAL APP

Make the most out of your day at the National Book Festival with the festival app. The updated app offers a complete list of all events and locations, custom scheduling, maps, presentation ratings and ways to share it all via your own social media. The app is available for download at <https://www.loc.gov/apps>.

Follow the festival on Twitter and Instagram using #NatBookFest

## 23 FRIDAY

### Aerobics Class:

Strength training and floor exercise. Noon, LC Wellness Center (LA B-36). Contact: 7-8637.



**Film:** "L'Avventura" (Janus Films, 1960). 7:30 p.m., Packard Campus Theater. Contact: 7-9994.

## 24 SATURDAY

**Orientation:** Hispanic Division. 10 a.m., Main Reading Room. Contact: <https://bit.ly/2Nmzliz>.

**Tour:** Family tour of the Jefferson Building. 10 a.m., visitor assembly area. Contact: 7-8000.

**Tour:** Spanish-language tour of the Jefferson Building. 1 p.m., visitor assembly area. Contact: 7-8000.

**Film:** "Jumanji" (TriStar, 1995). 2 p.m., Packard Campus Theater. Contact: 7-9994.



**Film:** "The Dark Crystal" (Universal, 1982). 7:30 p.m., Packard Campus Theater. Contact: 7-9994.

## 26 MONDAY

**Open House:** Whittall Pavilion. 10 a.m. Contact: 7-1283.

## 27 TUESDAY

**Aerobics Class:** Group walk. 6:30 a.m., meet outside of the Madison Building. Contact: 7-8637.

**Orientation:** Serial and Government Publications Division. 10 a.m., LM 133. Contact: 7-5690.

**Bloomsday Camerata:** "Don Quixote." Noon, LM 227. Contact: 7-6971.

**Aerobics Class:** Stretch and tone. Noon, LC Wellness Center (LA B-36). Contact: 7-8637.

**Meditation:** 12:15 p.m., LA G-06 and LM 507. Contact: [knyi@loc.gov](mailto:knyi@loc.gov), [esim@loc.gov](mailto:esim@loc.gov).

## 28 WEDNESDAY

**Aerobics Class:** Group walk. 6:30 a.m., meet outside of the Madison Building. Contact: 7-8637.

**Lecture:** LCPA's What If? Science Fiction and Fantasy Forum presents "Beachworld," a short film screening and Q&A with director and screenwriter Jackie Perez. Noon, LM 637. Contact: 7-1686.

**Forum:** Bible study. Open to all. 12:05 p.m., LM 541. Contact: [jber@loc.gov](mailto:jber@loc.gov).

**Aerobics Class:** Low-impact aerobics. 12:30 p.m., LC Wellness Center (LA B-36). Contact: 7-8637.

**Yoga/Pilates:** Start at your own level. 1 p.m., LM SB-02. Contact: 7-3013.

## 29 THURSDAY

**Aerobics Class:** Group walk. 6:30 a.m., meet outside of the Madison Building. Contact: 7-8637.

**Lecture:** Exploring collections of Irish traditional music in the collections of the American Folklife Center, by Kluge Center scholar Patrick Egan. Noon, LJ 119. Contact: 7-3302.

**Yoga:** Noon, LM SB-02. Contact: 7-5984.

**Aerobics Class:** High-low. Noon, LC Wellness Center (LA B-36). Contact: 7-8637.

**Meditation:** Open to all. 12:15 p.m., LA G-06. Contact: [knyi@loc.gov](mailto:knyi@loc.gov).

**Class:** LCPA Ballroom Dancing. 12:30 p.m., LM 139. Contact: 7-6111.

## 30 FRIDAY

### Aerobics Class:

Strength training and floor exercise. Noon, LC Wellness Center (LA B-36). Contact: 7-8637.

**Concert:** "Danny Laine Live." 7:30 p.m., Packard Campus Theater. Contact: 7-9994.

Request ADA accommodations for events five business days in advance at 7-6362 or [ADA@loc.gov](mailto:ADA@loc.gov).

See [www.loc.gov/events](http://www.loc.gov/events)

## FIND UPDATES AT LIBRARYLINK

LibraryLink is your source for updates on key Library initiatives. See LibraryLink at [staff.loc.gov/sites/librarylink](http://staff.loc.gov/sites/librarylink).

## INTERPRETING AND CAPTIONING SERVICES

Requests for sign-language interpreting services and live captioning services (CART) should be sent by email to [isp@loc.gov](mailto:isp@loc.gov). Requests should be made as far in advance as possible, but no later than five business days before the event, and they must include all pertinent information: the date, the event, its beginning and end times, its location and a contact person for follow up. Requests will be confirmed by email. Questions? Contact Derrick Dodson at [ddod@loc.gov](mailto:ddod@loc.gov) or 7-1163.

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